

This basic list of books about Canada, contributed by the National Library of Canada, includes a selection of publications grouped alphabetically by author and arranged under the subject classifications of The arts and the performing arts, Biography, Country and people, Economics, Government and politics, History, Literature, General reference works and Science. Titles are listed in the language in which they are published. The selection includes only books published in 1975. For additional titles, the reader should consult the lists of books in previous editions of the *Canada Year Book* or the monthly or annual editions of *Canadiana*, the national bibliography published by the National Library.

The arts and the performing arts

- Amtmann, Willy. *Music in Canada, 1600-1800*. Montreal: Habitex Books; Cambridge, Ont.: Collier-Macmillan Canada, 1975. 320 p.
- Art Gallery of Ontario. *Exposure: Canadian contemporary photographers/Exposure: photographes canadiens contemporains*. Toronto: Art Gallery of Ontario, 1975. 192 p.
- Berton, Pierre. *Hollywood's Canada: the Americanization of our national image*. Toronto: McClelland and Stewart, 1975. 303 p.
- Canada Council. Touring Office. *Touring directory of the performing arts in Canada/Tournée des spectacles: guide pour l'organisation de tournées de spectacles au Canada*. Ottawa: Touring Office, Canada Council, 1975-.
- Le cinéma au Québec: bilan d'une industrie 1975-*. Compilé par Jean-Pierre Tadros. Montréal: Éditions Cinéma Québec, 1975-.
- Dassylva, Martial. *Un théâtre en effervescence: critiques et chroniques, 1965-1972*. Montréal: La Presse, 1975. 283 p. (Collection Échanges)
- Dewdney, Selwyn. *The sacred scrolls of the southern Ojibway*. Toronto: Published for the Glenbow-Alberta Institute, Calgary, Alta. by University of Toronto Press, 1975. viii, 199 p.
- Duff, Wilson. *Images stone, B.C.: thirty centuries of Northwest Coast Indian sculpture: an exhibition originating at the Art Gallery of Greater Victoria*. Saanichton, BC: Hancock House, 1975. 191 p.
- Erickson, Arthur. *The architecture of Arthur Erickson*. Montreal: Tundra Books, 1975. 228 p.
- Hill, Beth. *Guide to Indian rock carvings of the Pacific Northwest coast*. Saanichton, BC: Hancock House, 1975. 49 p.
- Hines, Sherman. *Nova Scotia: photographs*. Halifax, NS: West House Pub., 1975. 116 p.
- Hofsess, John. *Inner views: ten Canadian film-makers*. Toronto: McGraw-Hill Ryerson, 1975. 171 p.
- Ingolfsrud, Elizabeth. *All about Ontario beds*. Toronto: House of Grant (Canada), 1975. 63 p. (All about antique Ontario furniture)
- Karel, David, Claude Thibault et Luc Noppen. *François Baillairgé et son œuvre, 1759-1830*. Québec: Université Laval, 1975. 85 p.
- Kozar, Andrew J. R. *Tait MacKenzie: the sculptor of athletes*. Knoxville, Tenn.: University of Tennessee Press, 1975. xxii, 118 p.
- Laframboise, Yves. *L'architecture traditionnelle au Québec: glossaire illustré de la maison au 17^e et 18^e siècles*. Montréal: Éditions de l'Homme, 1975. 319 p.
- Lessard, Michel et Huguette Marquis. *L'art traditionnel au Québec*. Montréal: Éditions de l'Homme, 1975. 463 p.
- McLaren, Norman. *The drawings of Norman McLaren/Les dessins de Norman McLaren*. Edited from taped interviews by Michael White. Montreal: Tundra Books/Les livres Toundra, 1975. 192 p.
- MacRae, Marion and Anthony Adamson. *Hallowed walls: church architecture of Upper Canada*. Toronto: Clarke, Irwin, 1975. 304 p.
- Moogk, Edward B. *En remontant les années: l'histoire et l'héritage de l'enregistrement sonore au Canada: des débuts à 1930*. Ottawa: Bibliothèque nationale du Canada, 1975. 447 p.
- Moogk, Edward B. *Roll back the years: history of Canadian recorded sound and its legacy: genesis to 1930*. Ottawa: National Library of Canada, 1975. 443 p.